



2010 Season

MOON OVER BUFFALO by Ken Ludwig

January 15-16-17, 22-23-24

Comedy

Directed by Jeff Shields

Mediocre acting couple Charlotte & George Hay are on tour with a repertory consisting of *Cyrano de Bergerac* and Noel Coward's *Private Lives*. Fate has given them one more shot at starring roles in a Frank Capra epic and the legendary director himself is en route to Buffalo to catch their matinee performance. Will Charlotte appear or run off with their agent? Will George be sober enough to emote? Will Capra see *Cyrano*, *Private Lives* or a disturbing mixture of the two?

THE O'CONNOR GIRLS by Katie Forgette

March 12-13-14, 19-20-21

Dramedy

Directed by Susan Zelnio

When a family patriarch dies, his wife and their grown children reunite to excavate his personal effects. As the family sifts through his belongings, clues to the quiet patriarch's life are discovered, prompting the usual heated arguments and some unusual revelations. As the story of his marriage unfolds, the children are forced to reconsider their long held opinion of their parents. A warm-hearted story of love and family.

ANY NUMBER CAN DIE by Fred Carmichael

May 7-8-9, 14-15-16

Comedy

Directed by Bill Marsoun

A hilarious take-off on the mystery plays of the late Twenties complete with sliding panels, robed figures, wills read at midnight, and more. Four ingenious murders take place in an island mansion as a pair of elderly detectives set to work on their first case. The ever popular storm, the unexpected guests, the cryptic poem, and the missing fortune all add to the intricate and inventive mystery off which the laughs bounce.

FENCES by August Wilson

July 9-10-11, 16-17-18

Drama

Directed by Fred Harris Jr.

This Tony Award and Pulitzer Prize winning play is another in a series of stories by August Wilson chronicling the African-American experience. *Fences* tells the story of Troy Maxson, a man who grew up in the first half of 20th century America, and now struggles to overcome his own anger and fear as the limitations of the 50's give way to a new spirit of liberation in the 60's.

HARD TO BELIEVE by Jonathan Turner & Tim Stoller

September 10-11-12, 17-18-19

Musical

Directed by Tom Morrow

Two area playwrights authored this imaginative, musical retelling of the biblical story of Job. In the face of seemingly senseless tragedy, can people retain their faith in goodness, hope in the future, and love for one another? Or will they resign themselves to dogmatic clichés or apathetic cynicism? While Job and his wife find afflictions testing their faith, they affirm that honest engagement with life remains their best response.

TREASURE ISLAND by Ken Ludwig

November 12-13-14, 19-20-21

Family

Directed by Jennifer Kingry

Young Jim Hawkins longs for adventure, but gets more than he imagined when a treasure map is brought to his family inn. Jim has to match wits with Long John Silver and a mob of pirates to obtain a secret treasure. Based on the book by Robert Lewis Stevenson, and featuring a host of legendary swashbucklers, *Treasure Island* is an unforgettable tale of treachery, mayhem and adventure for the whole family.